

You can assist this historic Society to continue its fine work by completing this tear-off sheet and returning it to us at our Postal Address.

- I am interested in joining the art classes.
- I know someone who is interested in classes.

I wish to become a Member.

- Yes
- No

I wish to become a volunteer.

- Yes
- No

Please put my name on the mailing list.

- Yes
- No

I wish to make a donation.

- Yes
- No

Name \_\_\_\_\_

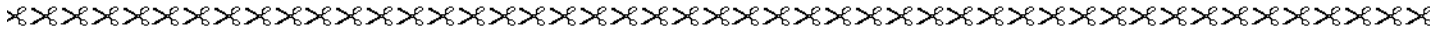
Address \_\_\_\_\_

\_\_\_\_\_

Post Code \_\_\_\_\_

Phone \_\_\_\_\_

The BROUGHTON ART SOCIETY Inc.  
 PO Box 84  
 Fullarton SA 5063



# The BROUGHTON ART SOCIETY Inc.

ABN 201.821.969.512

Incorporated 1967

Patron: Nancy Swanson



Emblem Designed

By

Frita Unmuth 1966

The BROUGHTON ART SOCIETY Inc.  
 The Ian Broughton Memorial Art Studio  
 269 Fullarton Road  
 Parkside

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 PO Box 84  
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 Web: [www.broughton.0catch.com](http://www.broughton.0catch.com)

## Art Classes for People with a Disability



Supported by

Disability Services Office and The City of Unley

## New Participants

### Are Always

### Welcome



The Broughton Art Society has offered community-based art classes to people with a disability for thirty-seven years.

Today, we provide a range of studio-based art classes to approximately 100 participants and, a further 28 participants access our Outreach Service in the Western Suburbs.

Without our service their talents may never be tapped into for many reasons including, changing world perception and loss of confidence (as in the case of Brain Injury), and/or missed potential because of a sensory, cognitive, intellectual or physical/neurological disability.

## Our aims are to:

- Guide and develop the participants' natural talent by offering encouragement and enthusiasm and example
- Provide a stimulating, friendly and supportive environment promoting individual creativity, expression enjoyment and personal growth
- Encourage participants to further develop their skills, focusing on their own interests, including colour and design
- Provide high quality materials and,
- Stimulate the participants' interest in art generally.

### Staff and Volunteers

Our instructors are assisted by committed volunteers at each class. Instructors are trained in Senior First Aid and Manual Handling. Other training is undertaken as required.

Participants with high dependency needs are required to engage their own support.

### History

**The BROUGHTON ART SOCIETY Inc.** (renamed in 1994) was founded in February 1965 by the late Ian Broughton as The Arts Society for The Handicapped. Ian, a young man in his early twenties with muscular dystrophy, was resident at The Home for Incurables (now The Julia Farr Centre).

As a talented artist, Ian's ambition was to provide South Australian people with a physical disability the opportunity to:

- Get together and discuss mutual problems
- Hold exhibitions of members' paintings
- Produce Christmas and other seasonal cards, calendars, etc
- Establish a central workshop or studio
- Obtain transport to go on painting expeditions
- Obtain instructors and,
- Purchase equipment and/or provide a pool of equipment from which members can borrow.

Although Ian died in October 1965, many of his goals have been achieved and the target group has expanded to include people with other disabilities.

In 1966, painting and drawing classes began in The Ian Broughton Memorial Art Studio at Bedford Industries. In 1971, courtesy of The City of Unley, The Society relocated to the present studio in the historic tram barn at Parkside. We are greatly indebted to the people of Unley for their continuing support.

The Society is managed and controlled by a volunteer committee, that aims to continue providing an excellent service for people with a disability. It is sometimes a challenging and difficult task in our changing world, but, always readily accepted for the benefit of artists with a disability to achieve their aims.